



Allison Witzmann



allisonwitz@gmail.com

651-724-4681

Specialties: Props, Background, Concept art, Art Department, and Producing

BFA -2D Animation- Story And Concept Development- Savannah College of Art and Design Class of 2023

Producer, Backgrounds and 2d Asset Artist- "A Shadow's Glow"

Directed by Josh Mizrahi and Cole Forquean at SCAD Atlanta. 2022-2023

Helped distribute and assign work to an ever changing team of artists and animators.

Kept track and designed a production schedule.

Planned team meetings and enforced deadlines to ease the production pipeline.

Head Concept Artist, Background Artist, and PA - "Vainglorious"

Directed by Gabriel Ugobodaga at SCAD Atlanta 2022-2023

-Working with a team of 3-D Modelers, This role included creating various angles of needed props and vehicles to be made in 3D. Worked to match the color palette and feel of the film while creating a functioning prop.

-Background work consisted of taking a 3-D model and painting over to fit the feel and mood of the scene it was used for.

-Assisted with distributing assignments and handling submissions.

Art Director, Concept Artist, and Animator - "Going Once, Going Twice"

Directed by Joni Brummet- SCAD Atlanta

Designed asset work for the film matching the vision of the director. Animated short scenes within the film and Helped set dress and design props. Created Visuals for social media posts and Art books for the production process.

Background Artist- "Gizz is Going to Die"

Directed by Peter Ditiro and Celine Dupre at SCAD Atlanta. 2022-2023

Designed and fully colored Backgrounds to be used in various scenes within the film.

Delivered in a timely manner, matching the style needs of the directors.

Virtual Production Concept Artist- SCAD Atlanta LED Volume XR Stage

Worked on the LED Volume stage with various modelers in Unreal Engine to design and render backgrounds for films. Particularly worked on "Kaperosa" Directed by Matthew Macasieb. Designed Background for the scene according to the needs of the script.

Art Director- "The Big Daddy"

Directed by Jake Lynn SCAD Atlanta 2021-2022

Worked on live set to set dress and worked with director to match vision of film

-Recieved imdb credit

2D- Asset Creation, Producing, Storyboarding, Animation, Video production, Color theory, Typography, Digital marketing, Graphic technology, Visual media, Content creation, Artwork, Videography, Editing skills, Social media, Sketching, 2D/3D Modeling, Project management, Visual Development

Proficient with the Adobe Creative Suite (including Photoshop, Illustrator, After Effects, Premiere, InDesign, Animate and Audition). ToonBoom Harmony, Storyboard Pro, Google Suite, Microsoft, Canva, Weebly, Squarespace, and Procreate.

www.allisonwitzmann.com

@allie.witzmann on Instagram

